

STEP BY STEP Pettiskirt



Culture of Sewing

Thank you for choosing **TEXI** sewing machine. Enjoy sewing Pettiskirt by following our instructions.

Pettiskirt



Fabric - chiffon tulle (4-8 meters depending on the size of the skirt). Only this material guarantees a good effect. Available on Allegro and in online stores. Fabric for yoke (satin or lurex). Belt with a width of 20-35 cm depending on the size of the skirt, rubber 25 cm / 30 cm wide to be pulled into the tunnel in the waist (40 cm - 60 cm), threads.



- self-healing cutting mat DW-12122 GREEN
- <u>rottary cutter TEXI 4053</u> (it definitely improves the workflow compared to scissors)
- ruler
- <u>shirring foot TEXI 0010</u> or <u>pleat and flounce foot TEXI 0022</u> (ruffler)
- pins-TEXI 4075, safety pin
- sewing machine TEXI BALLERINA





CHARACTERISTICS OF THE SKIRT

The skirt consists of four tiers:

- fabric upper yoke
- two wider crinkled stripes
- bottom layer of crinkled frills

Sewing starts from the bottom frill and gradually sews the next levels up to the top of the skirt. Each level is crinkled when sewing to the next one. The yoke of the skirt is a material that is folded so that it can be sewn with two layers of the skirt. If you want more fluffiness (volume) of the skirt, you can try a three- or even four-layer skirt. Two layers are then sewn to each edge of the finished yoke.

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HOW TO WRINK?

The best choice is a pleat foot and ruffles (ruffler - TEXI 0022). Thanks to it, we can easily set the density of shirring. It is quite predictable and allows you to maintain the same degree of gathering while sewing. The shirring foot is also a good choice, but it requires more skill in guiding the fabric and adjusting the machine settings (thread tension, stitch length). For this project, the stitch length is maximized and the thread tension increases (try different settings to find the optimal one).

SHIRT WITH RUFFLER TEXI 0022

The longer strip should be placed under the foot, the narrower one (the frill that will be crinkled) is put between the elements of the foot. Select the value 1 from the foot settings - the foot will wrinkle with every stroke of the needle. The knob regulates the density of shirring (set individually). We sew while guiding both strips of fabric.





SHIRT WITH FOOTER TEXI OOIO

Place a narrow strip of frills under the foot, and insert a wider strip into the gap. We adjust the machine settings and sew while guiding both strips.





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HOW TO MAKE THE CALCULATIONS?

First, be aware that the first time a skirt is sewn, the amount of fabric may be difficult to estimate. You can help yourself by defining how much the machine wrinkles. This factor depends on many things: material, presser foot, thread, or the machine itself. There is one rule: the more wrinkled the fabric, the better - the skirt will be more fluffy.

To determine how much wrinkled fabric will come out from under our machine, it is enough to try to sew a strip of material (it would be good if it had at least 2 meters for the result to be reliable). Several such tests can be made to be sure of the result. It is imperative that it is exactly the material from which the skirt will be sewn. Let us assume that from a 2 meter strip of fabric we obtained a strip 70 cm long after wrinkling. We can say that our machine is creasing x3. With this coefficient, it will be easy to estimate the dimensions of the individual elements of the skirt.

For this tutorial, we sew a skirt size 116-122 cm. The skirt will be 35 cm long. We assume that the waist size is 60 cm.

The length of the skirt - 35 cm, is divided into 3 equal parts (2 wider stripes and a satin yoke). We get 12 cm after rounding. This will be the width of the wider stripes of the skirt. The double dimension, i.e. 24 cm, is the width of the yoke strap. The length of this strip is the waist circumference + 40 cm or 100 cm.

The fabric strip for the yoke measures 100 cm x 24 cm.

100 cm multiplied by the shirring factor gives us a length of 300 cm (3 m).

 $3 \text{ m} \times 12 \text{ cm}$ is the size of the first strip of chiffon fabric from the top.

The next layer is 3 m multiplied by the shirring factor (3) = 9 m. The dimensions of the next strip are therefore 9 m x 12 cm. Finally, the bottom layer of the frills (about 5 cm wide) is 9 m multiplied by the shirring factor = 27 m.

Summarizing:

- from the bottom: frill 27 m x 5 cm
- first wider strip: 9 m x 12 cm
- second wider strip: 3 m x 12 cm

This portion of the fabric is enough to sew one layer of the skirt (assuming the size of the skirt suggested in the tutorial and taking into account the degree of wrinkling of the fabric). A 27 cm long strip of fabric may consist of several shorter ones (e.g. 3-meter strips). You need two such layers for a skirt (or, as I mentioned earlier, three or even four for more volume).





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INSTRUCTION STEP BY STEP





We fold the fabric into several layers and cut the fabric strips. A rotary cutter is best for this.





Sew a narrow strip (frill) to a longer, wider strip, while shirring according to the previously described directions. We get such a belt with a frill sewn on.





We wrinkle this strap by sewing it to the next strap (shorter).





We wrinkle the top edge.





We get a panel that will be one of the layers of the skirt.







We sew the second layer in the same way.



Sew each of the stripes right sides together.





Cut off the excess. There is no need to hemm the edges. The fabric does not squeeze and the seam point will bend between the wrinkles of the fabric.





Two layers of skirt, ready to be sewn on, were created. They should look like this.





The next step is to prepare the yoke. Here we use satin in a color corresponding to the chiffon.





We cut the strip according to the previous calculations (here 100 cm x 24 cm), adding about 4 cm for the seam allowance on one of the sides (i.e. 104 cm x 24 cm).





We zigzag over the satin, which has a tendency to fraying. Other fabrics (or fine knits) may not require hemming. We use the foot for an overlock stitch.





Fold the trimmed belt with the right side facing you, aligning the edges.





Use a tape measure/ruler to mark the center and mark it with chalk.





Apply a rubber band to the drawn line and mark the second line (both at a distance of approx. 3 mm from the rubber).



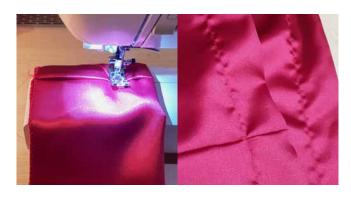


Sew from the edge to the marked lines, locking at the ends of the seam (approx. 2 cm from the edge).





Fold the sewn strip in half with the left sides together.





Sew at a distance equal to the width of the rubber (plus about 2-3 mm) creating a tunnel.





Fold the trimmed belt with the right side facing you, aligning the edges.





We sew both layers together.





Overcast with a zigzag or overlock stitch for an aesthetic appearance. Do the same with the second layer of chiffon and the second edge of the yoke.





Insert the rubber into the created tunnel using a safety pin. We drag and stitch.



The finished skirt can be decorated with a bow made of chiffon remnants or a satin ribbon.



